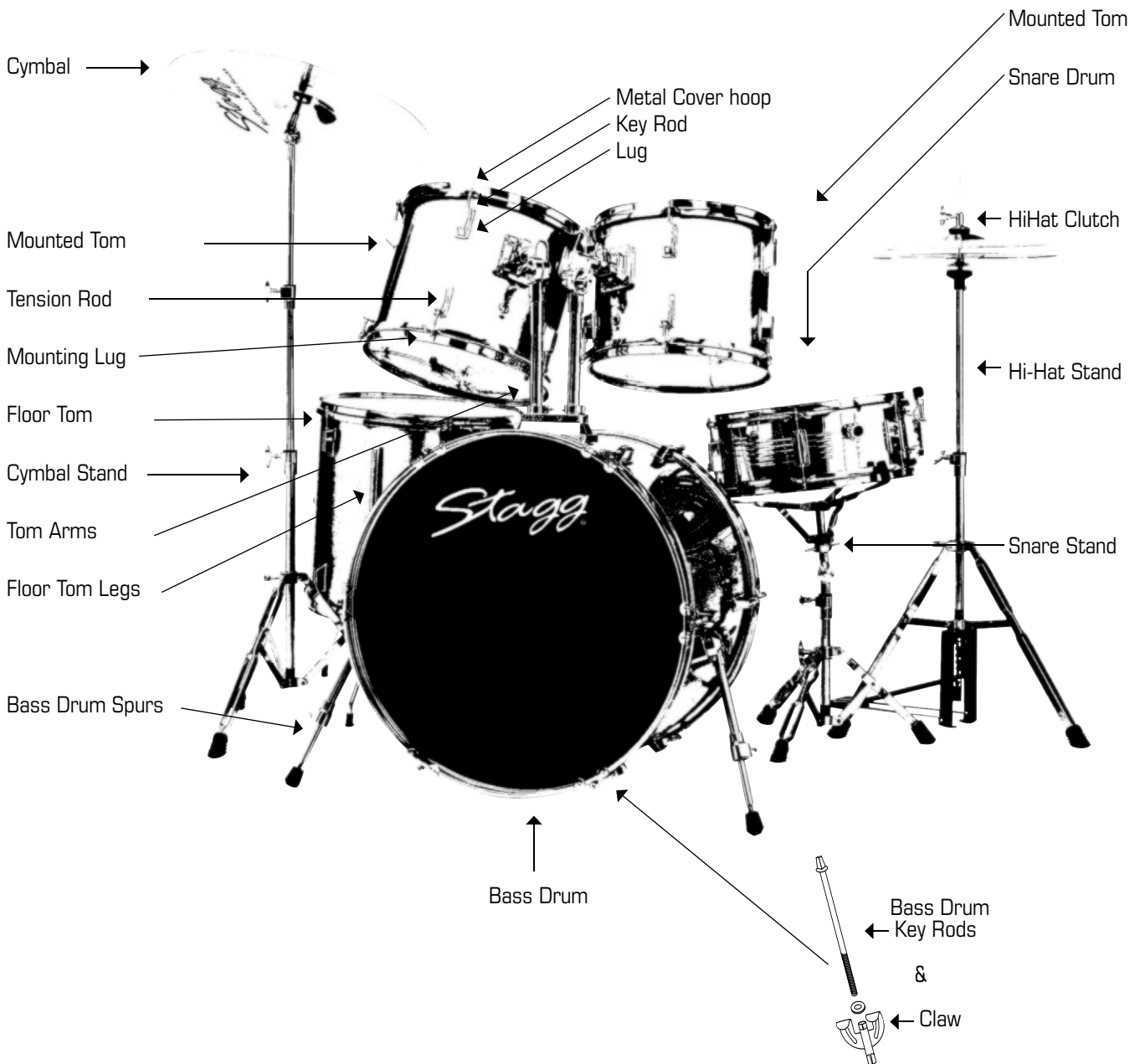
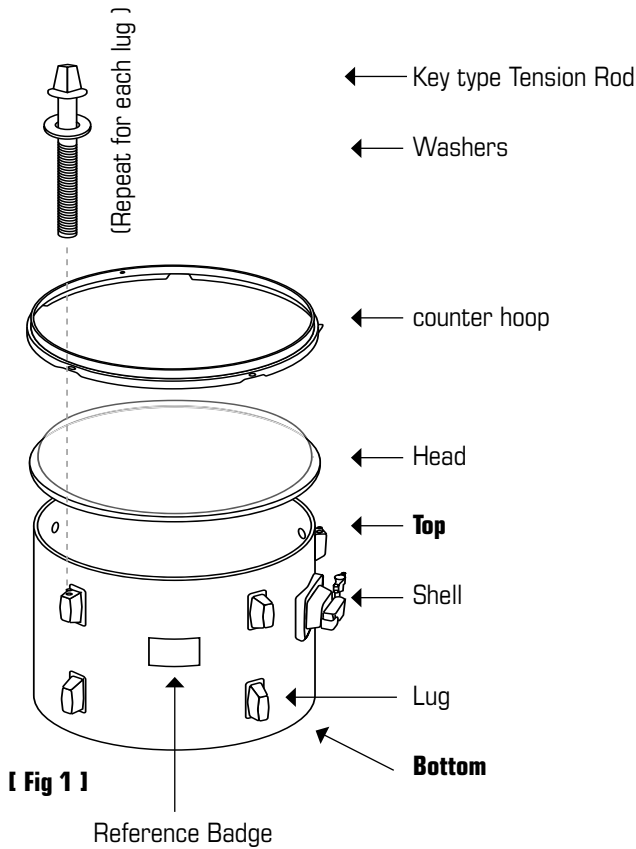




ASSEMBLY INSTRUCTION

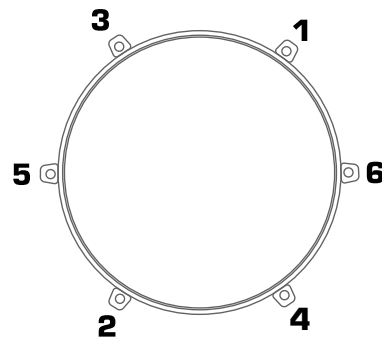


[1] Head assembly & tuning



[Fig 1]

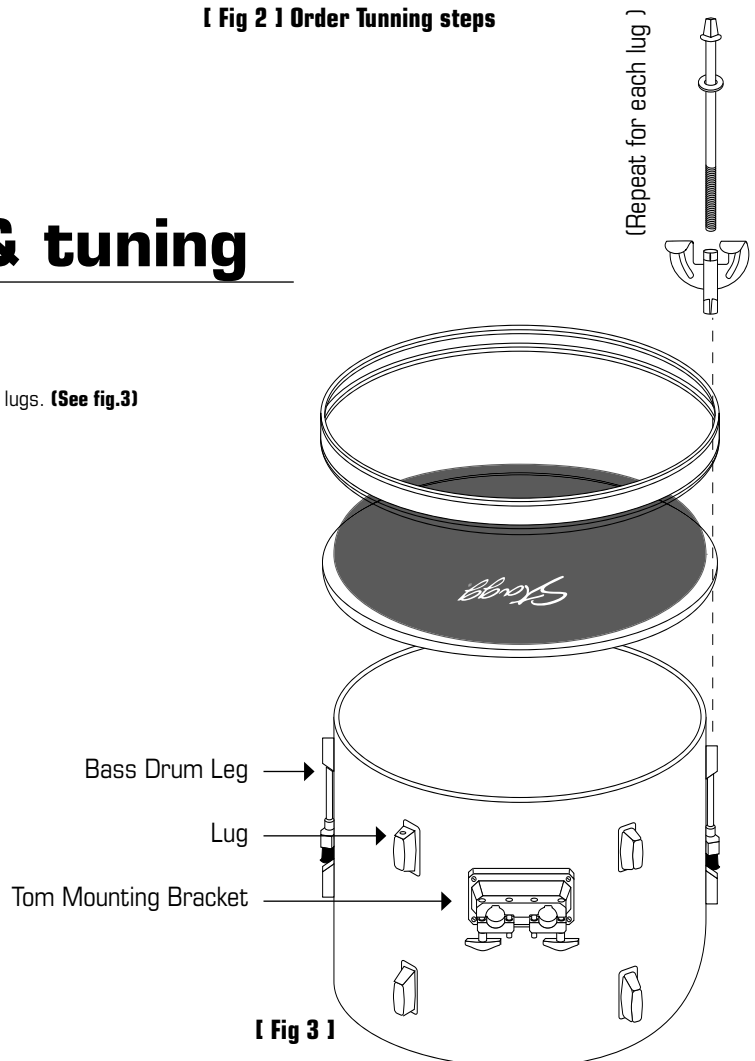
- 1) Place the shell in upright position. (reference badge should be right side up and readable).
- 2) Place the head on the drum shell (It will overlap the drumshell)
- 3) Place the counter hoop over the head and line the holes in the counter hoop with the lugs on the drumshell.
- 4) Insert the key rod (with washers) into the holes in the rim and start the threads into the threaded receiver in the lugs. Hand tighten the rods.
- 5) Using the drum key, give each rod a few turns until the head is no longer wrinkled. Evenly increase the tension on the head to desired tuning by lighting the tension rods one turn each in the sequence like in **figure 2**. (This is to ensure even tension on the head).
- 6) Turn the drum over and repeat proceses for the bottom head.



[Fig 2] Order Tunning steps

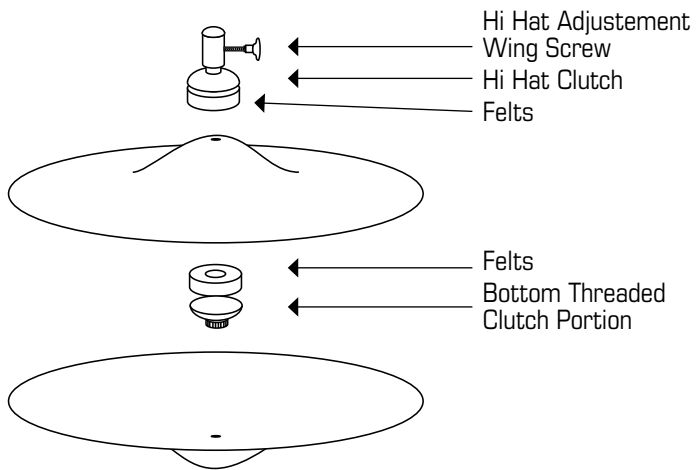
[2] head assembly & tuning

- 1) Place drum on its bottom. (Tom mounting bracket right side up).
- 2) Place logo head on drumshell. Position the logo in the center of the top lugs. **(See fig.3)**
- 3) Repeat the head assembly process. **(see figure 1)**

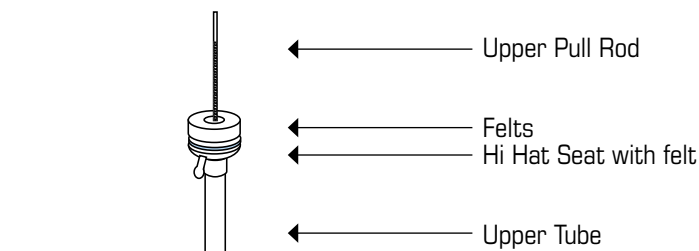


[Fig 3]

[3] Hi Hat



- 1) Thread pull rod into upper Tube
- 2) Remove clutch, thread top section of pull rod into cover pull rod
- 3) Replace upper tube section with 5"-6" of the pull rod showing above the top sections of the upper tube.
- 4) Place bottom Hi-Hat cymbal on the upper tube and resting on the Hi-Hat seal.
- 5) Unscrew bottom of Hi-Hat clutch and remove one of the two felts.
- 6) Place clutch through hole in the top cymbal.
- 7) Replace the felt and screw on bottom of the clutch.
- 8) Place clutch and top cymbal on pull rod. (Leave about 2" between top and bottom cymbal) tighten height adjustment wing screw.

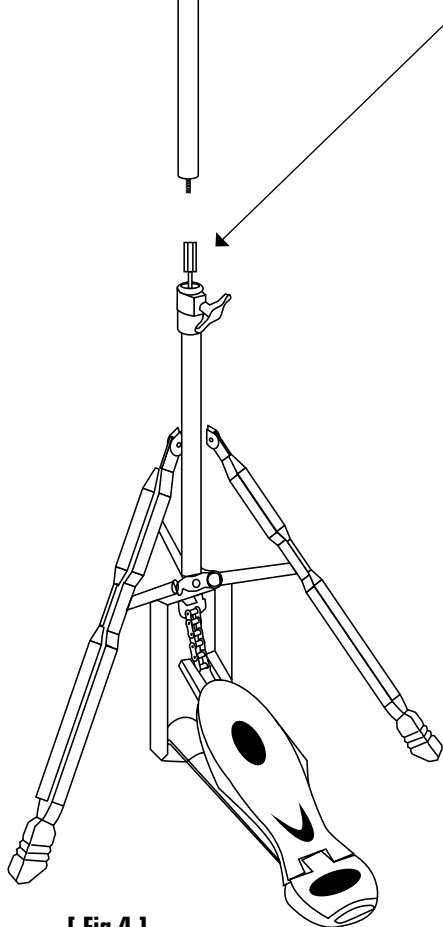


Upper Pull Rod

Felts
Hi-Hat Seat with felt

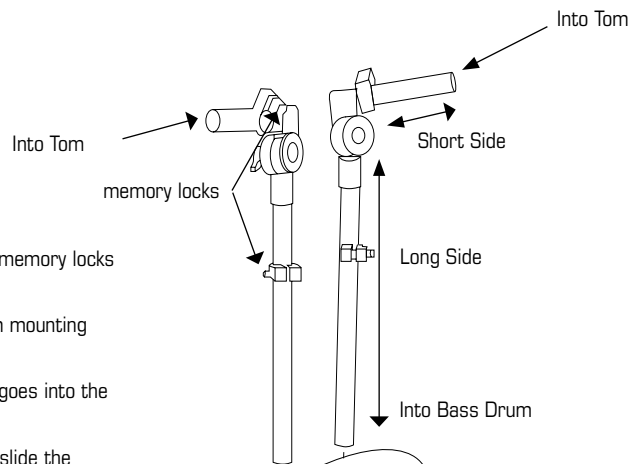
Upper Tube

Lower Pull Rod



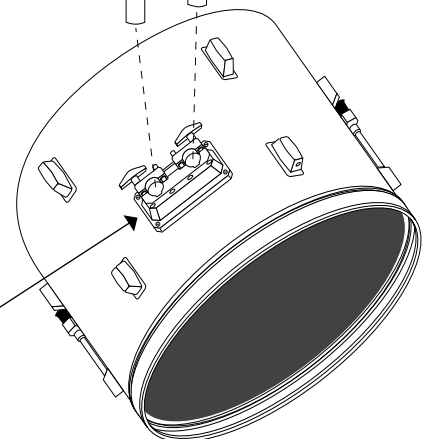
[Fig 4]

[4] Tom Arm



- 1) With the drum key, loosen the memory locks on the tom arm.
- 2) The long side goes into the tom mounting brackets on the bass drum.
- 3) The short side of the tom arm goes into the tom tom.
- 4) Once the toms are positioned, slide the memory locks flush to the mounting brackets on the tom tom and the bass drum.
- 5) Tighten memory Locks with the drum key. This will allow set up in the same position each time.

Tom Mounting Bracket

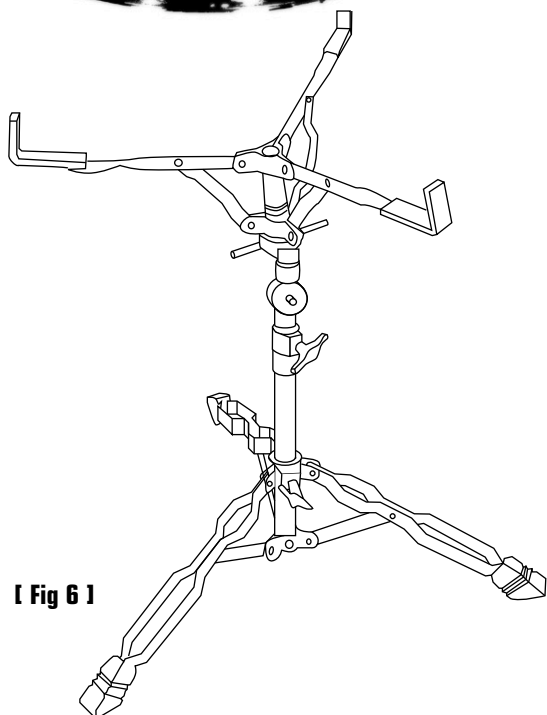


[Fig 5]

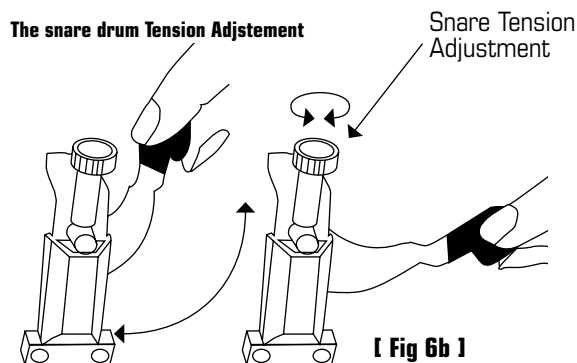
[5] Snare Drum Tuning:



- 1) Loosen the Snare Tension Adjustment & disengage the Snare Drum Throw-Off
- 2) Tune the top (batter) Snare Drum head **(using fig.2)** directions until the head is evenly tensioned and bright sounding.
- 3) Tune the bottom (snare side) **(using fig.2)** directions until the head is evenly tensioned and bright sounding and just a little higher in pitch than the batter head
- 4) Turn 'On' the Snare Throw-Off **(fig 6b)** and gradually tighten the Snare Tension Adjustment **(fig 6b)** as you lightly tap the batter head. Stop when the sound is pleasing to your ears. If the drum 'rings' too much, gradually tighten the top and then the bottom drum heads.



[Fig 6]

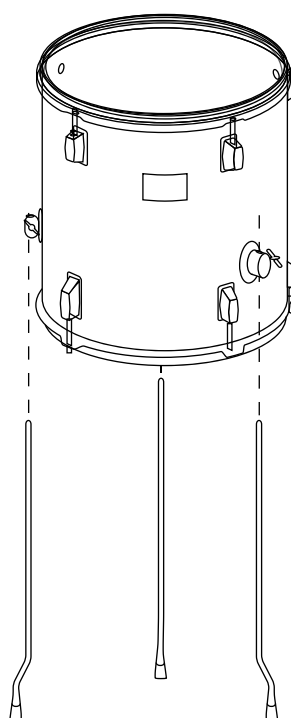
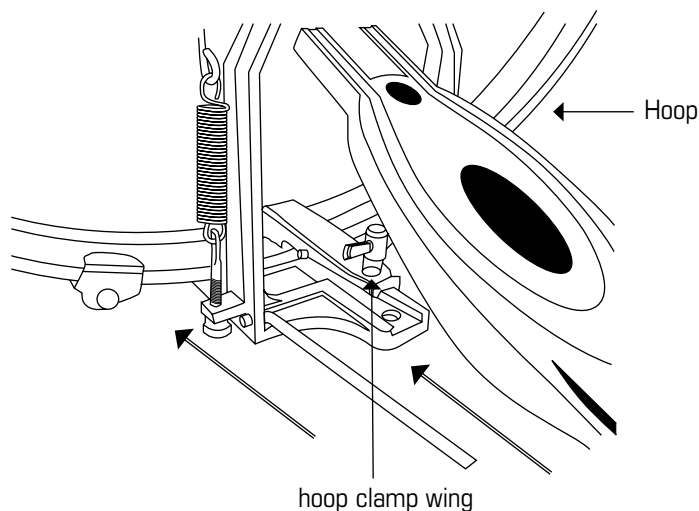


The snare drum «snare» are engaged by putting the lever in the «up» position.

[6] Floor Tom

[5] Bass drum pedal

On the rear side of bass drum, attach bass drum pedal to hoop by tightening hoop clamp wing screw securely.



[Fig 7]